

# Cammin Arte

## VILLA BORGHESE:

ON THIS VISIT WE DISCOVER THE ARTISTIC TASTES OF CARDINAL SCIPIONE BY VISITING THE MASTERPIECES IN HIS COLLECTION.



Commissioned by pope Paul V, the Villa Borghese became the home of an important art gallery of ancient and modern works thanks to the pope's nephew, cardinal Scipione Borghese, one of the greatest patrons of the Baroque in Rome.

The Borghese collection highlights the larger-than-life personality of its founder:

works of art from different historic periods hang side by side within the lavish palace, you will find all the artists of Scipione's time who later gained unanimous critical and public acclaim: Bernini, Nicolas Cordier, Caravaggio, Il Domenichino, Guido Reni and Rubens. Scipione personified the new seventeenth-century figure of the dilettante who had no technical artistic skill, but instead had a great passion for art and spent a lot of his time in the company of artists. He saw himself as a fervent supporter of the new collectionism and was more liberal and less prejudiced (sometimes to the limits of legality) than his peers. According to the critics of his time his passion for art was based on "mediocrity of knowledge and a life overly dedicated to pleasures and pastimes".

During our visit we will examine paintings of great value by artists such as Raphael, Titian and Caravaggio, as well as Bernini's entire sculptural cycle and the portrait of Pauline Bonaparte by Canova, allowing you to walk among the gallery spaces enjoying "every sort of delight which you could desire and have in this life" (G. Baglione).

